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L161—H41

SONATE Nr. 1. in *C.* Preis 4 Sgr

SONATE Nr. 2. in *A.* Preis 4 Sgr.

SONATE Nr. 3. in *F.* Preis 4 Sgr.

SONATE Nr. 4. in *B.* Preis 5 Sgr.

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SONATE Nr. 6. in *A* moll. Preis 4 Sgr.

SONATE Nr. 7. in *D.* Preis 4 Sgr.

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SONATE Nr. 9. in *B.* Preis 4 Sgr.

SONATE Nr. 10. in *C.* Preis 3 Sgr.

SONATE Nr. 11. in *F.* Preis 3 Sgr.

XIX SONATEN

für das

PIANOFORTE SOLO

von

W. A. MOZART.

Dritte verbesserte Stereotyp-Auflage
durchgesehen von H. W. Stolze.

Wolfenbüttel.

Druck und Verlag von L. Holle.

№ 15. **Sonate** in *C* moll. Op. 11. Preis 6 Sgr.

SONATE Nr. 12. in *Es.* Preis 3 Sgr.

SONATE Nr. 13. in *G.* Preis 3 Sgr.

SONATE Nr. 14. in *F.* Preis 5 Sgr.

FANTASIE & SONATE Nr. 15. Opus 11. in *C* moll. Preis 4 Sgr.

SONATE Nr. 16. Opus 62. in *B.* Preis 4 Sgr.

SONATE Nr. 17. Opus 112. in *C.* Preis 2 Sgr

SONATE Nr. 18. Op. 113. in *D.* Preis 3 Sgr.

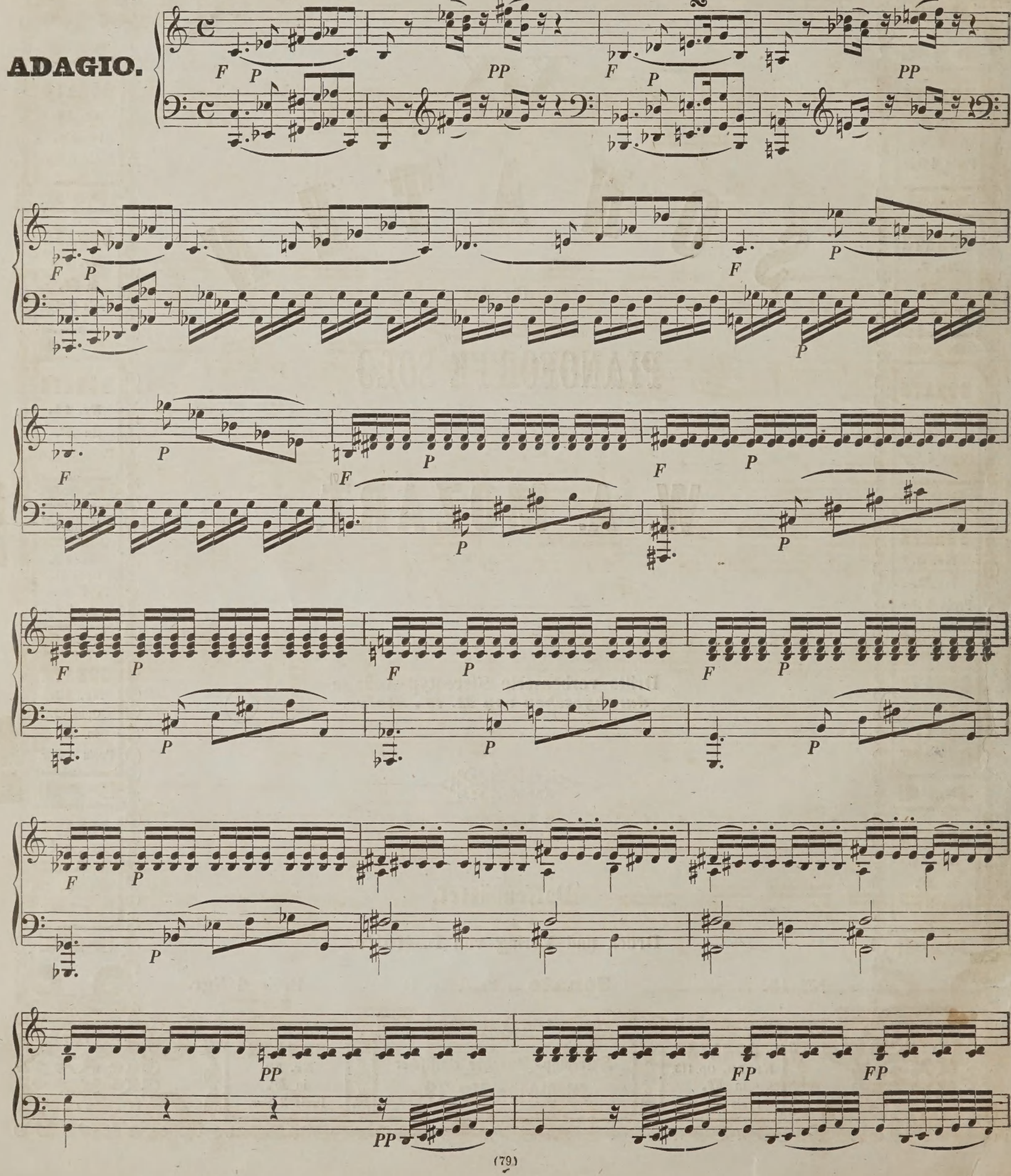
Stereotyp-Ausgabe classischer Musikstücke № 79.

SONATE Nr. 19. in *F.* Preis 2 Sgr.

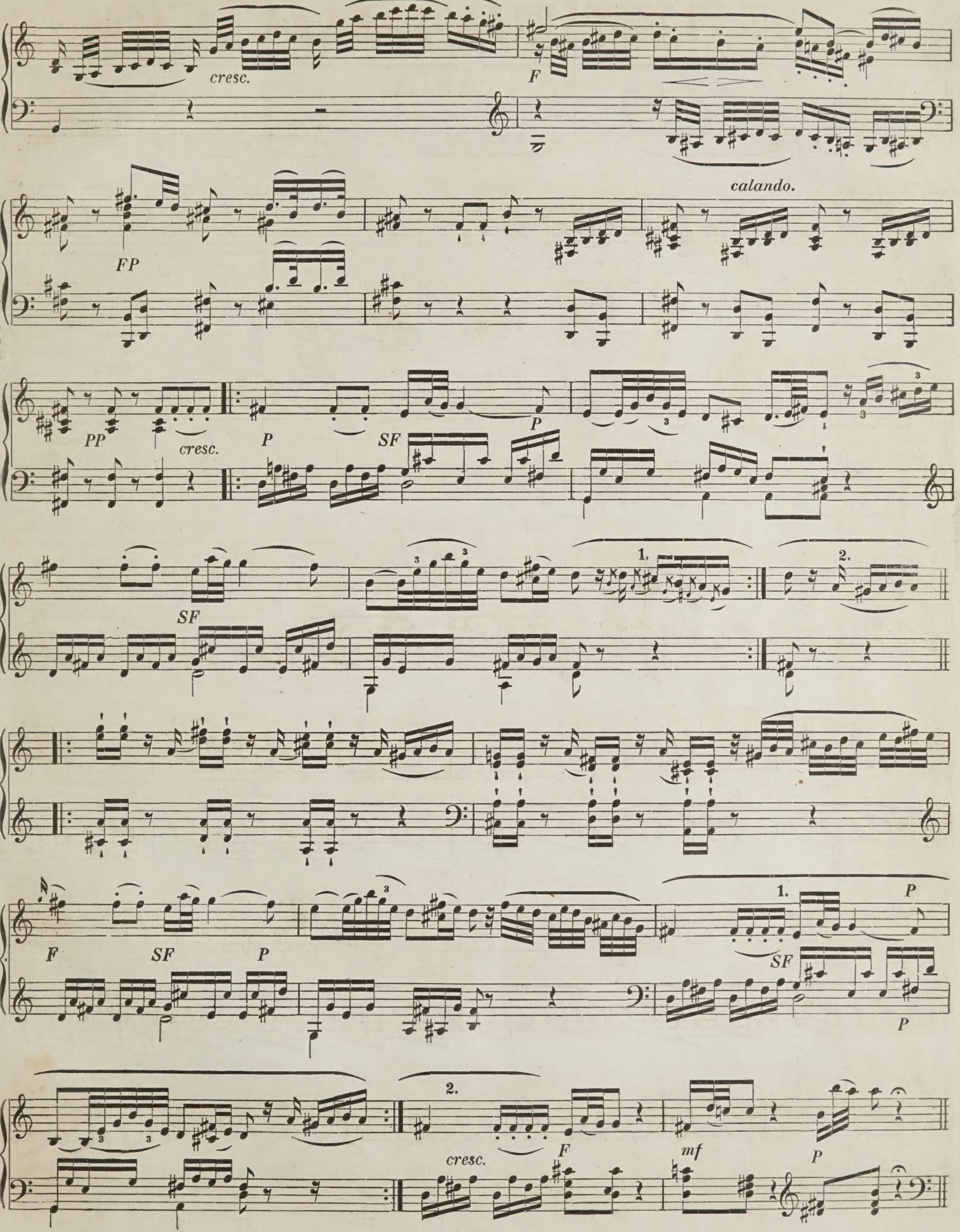
FANTASIA E SONATA.

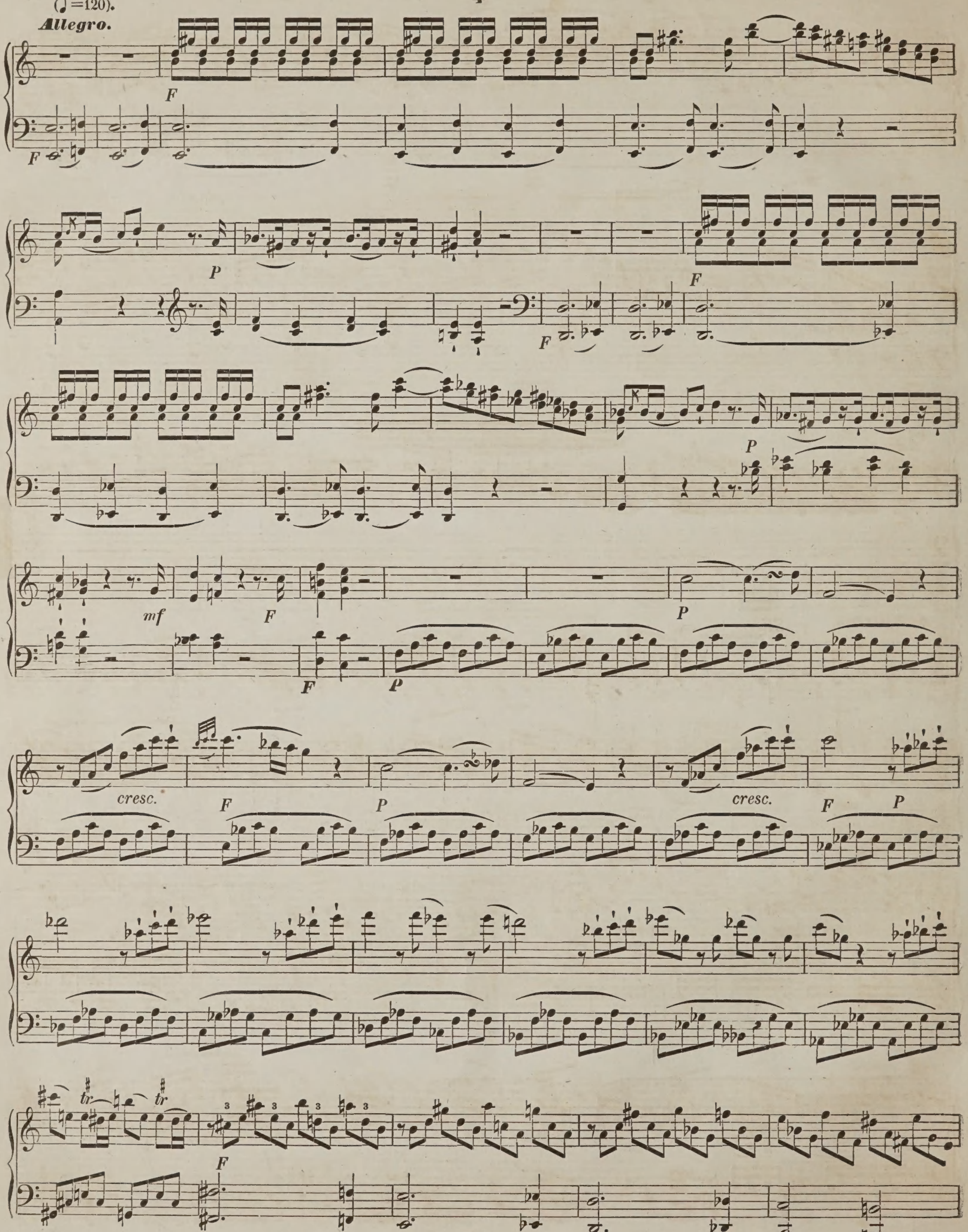
FANTASIA.

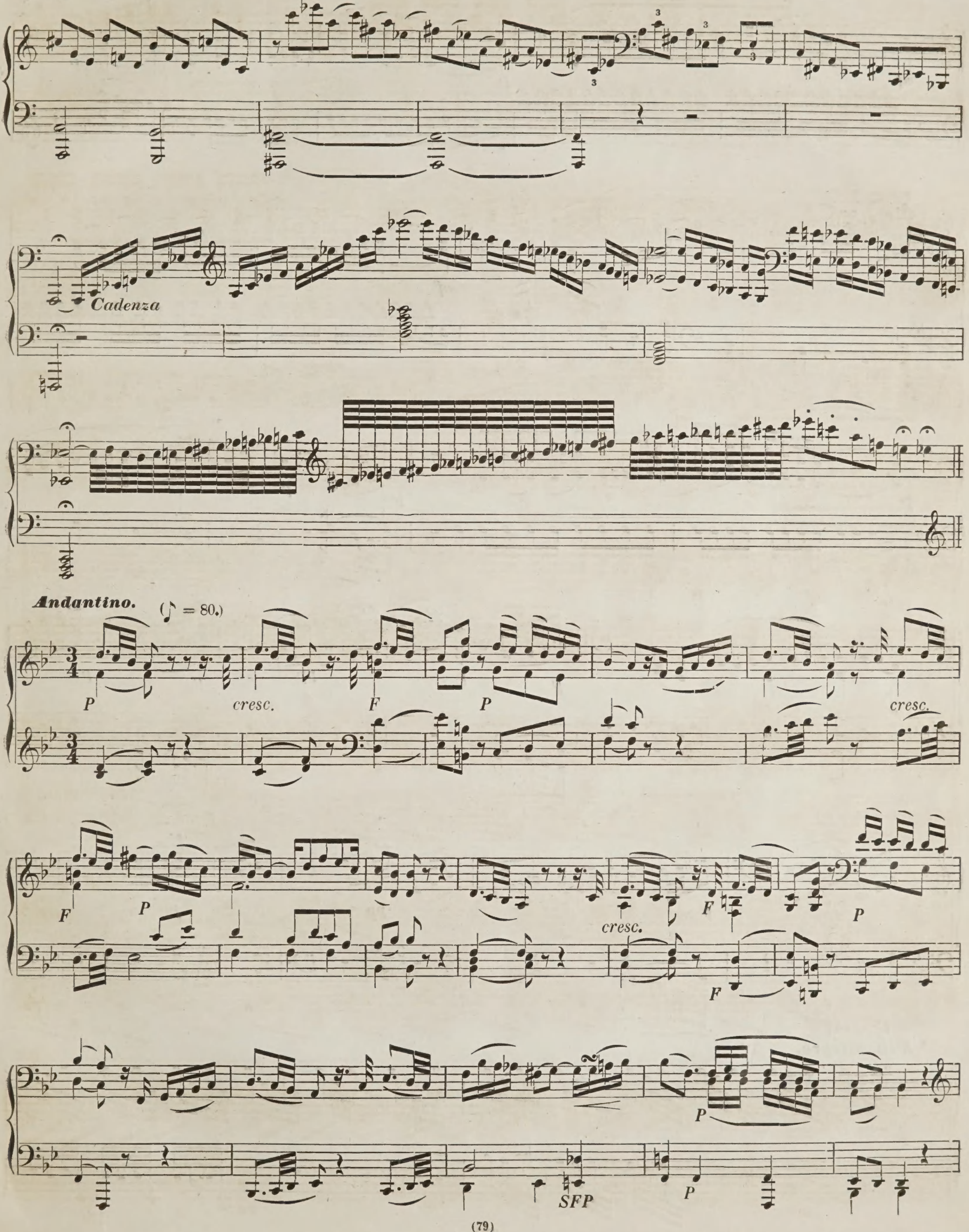
(♪ = 84.) Opus 11.

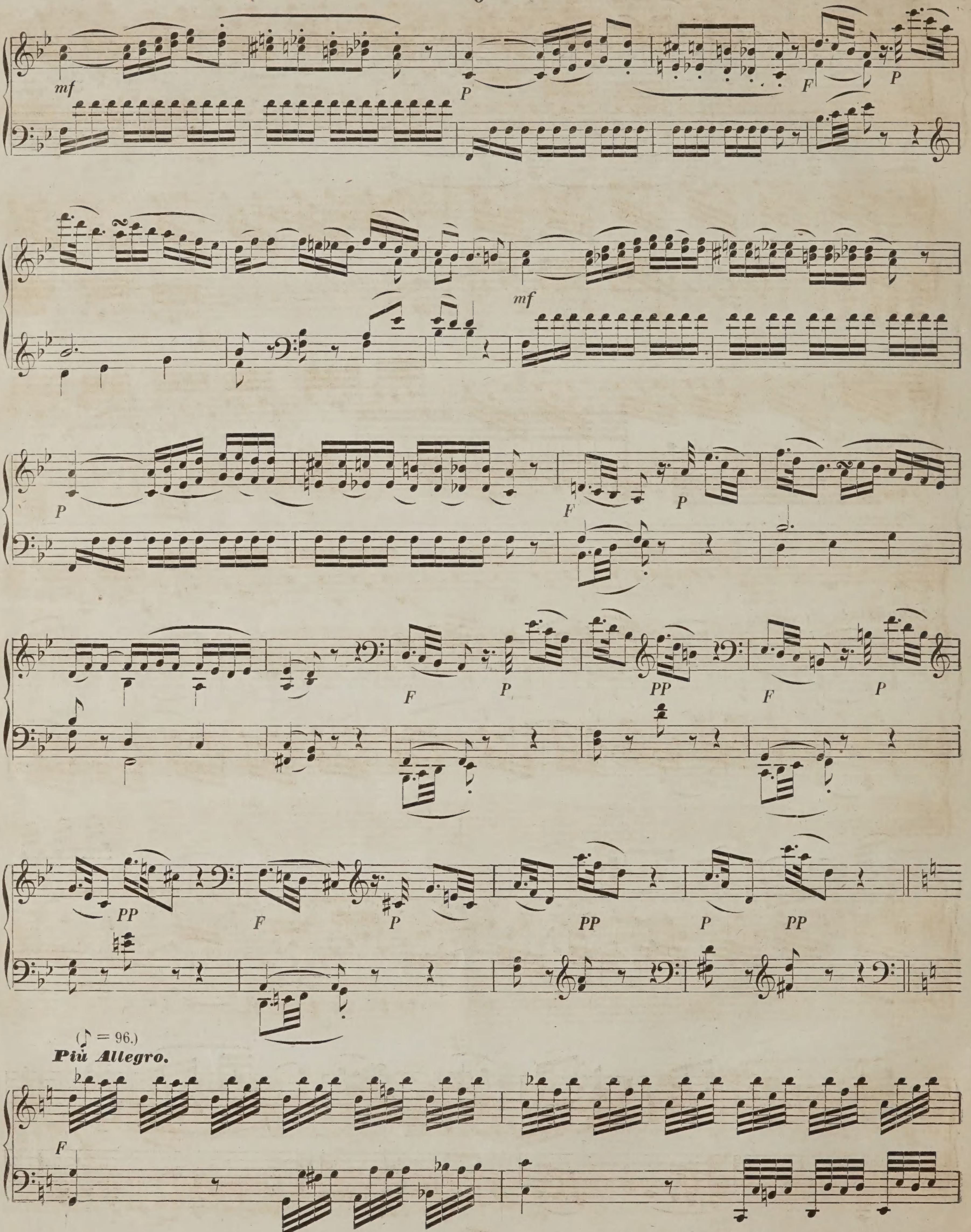


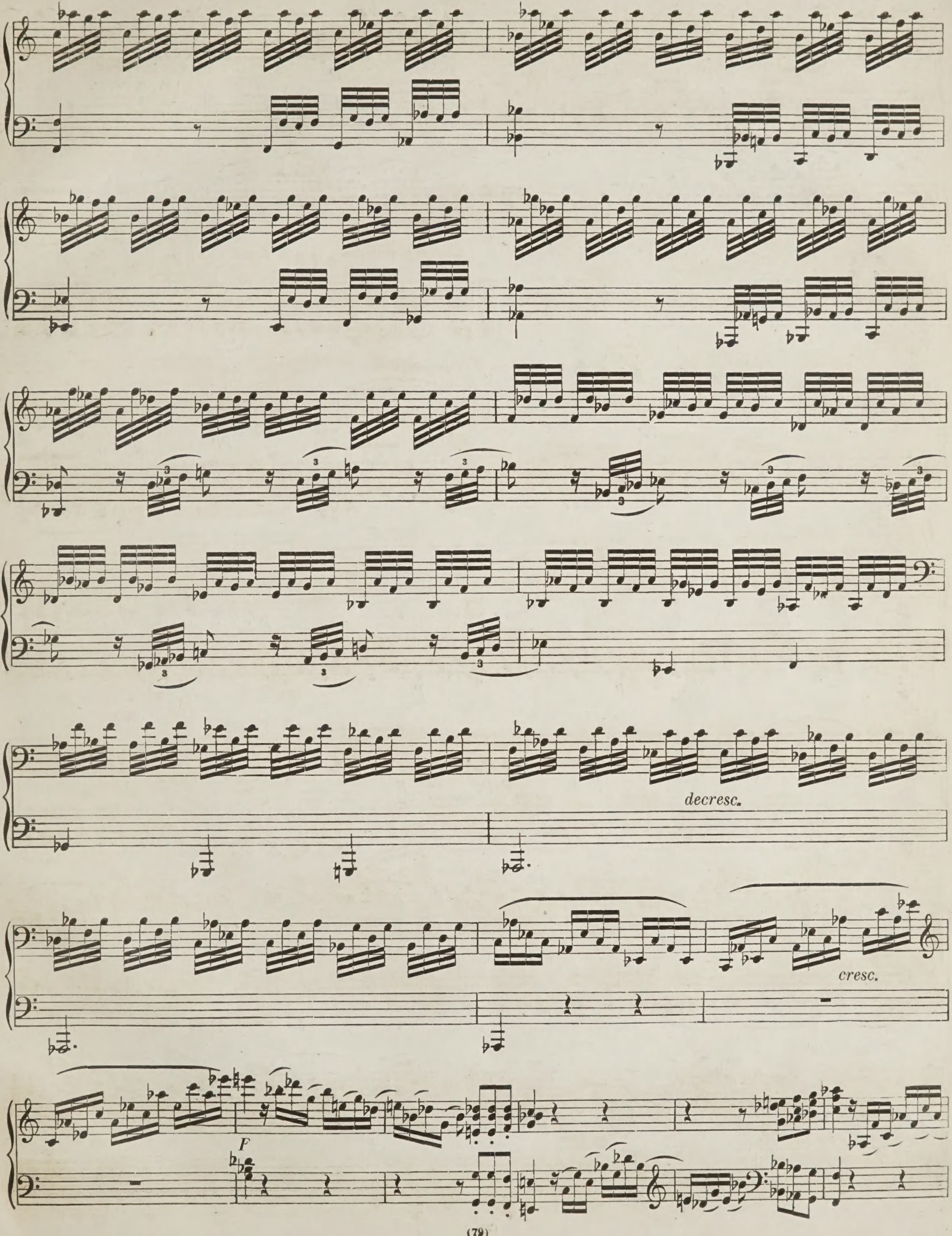
M786.41
qM87sc MUSIC

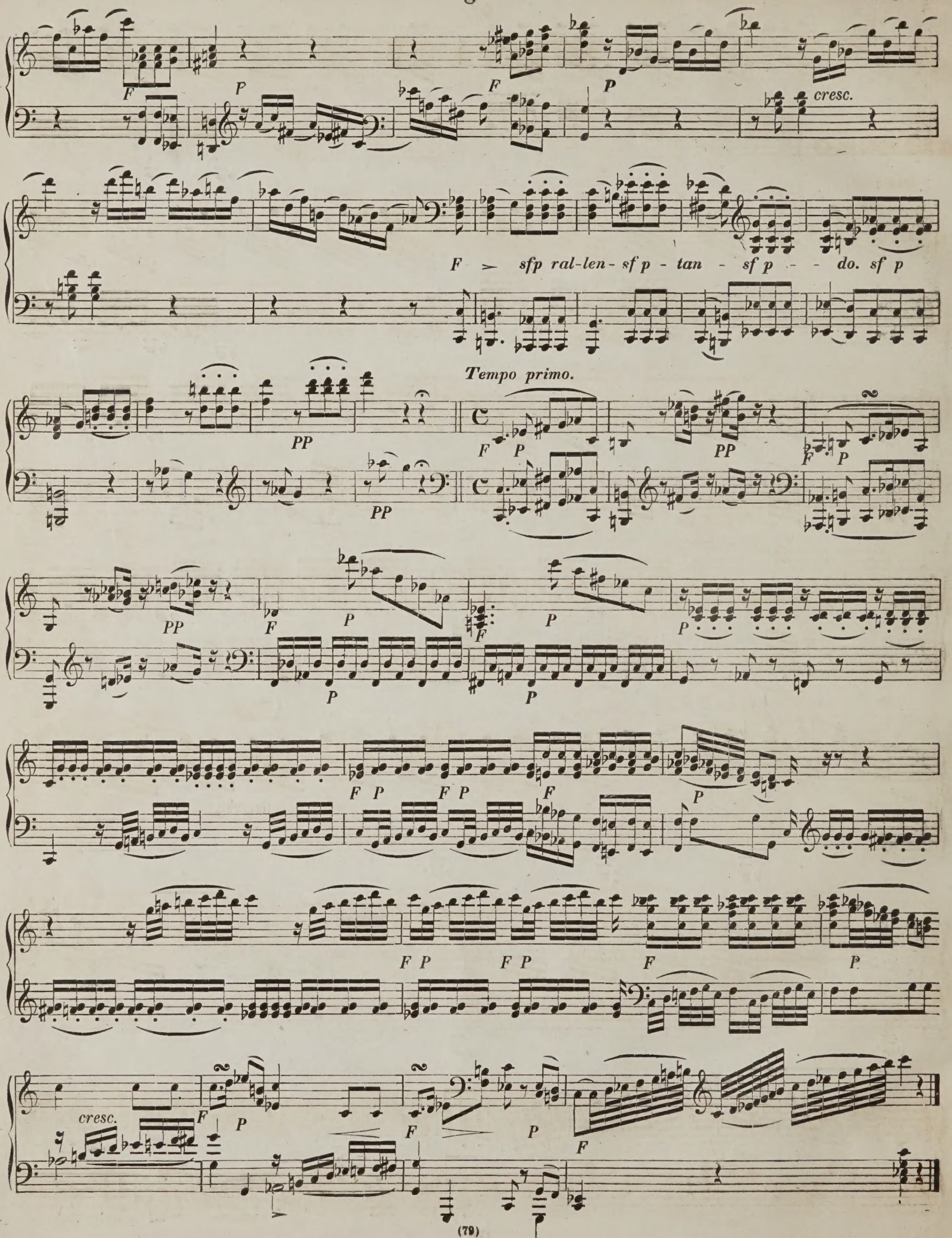



(♩=120).
Allegro.
F
P
mf
cresc.

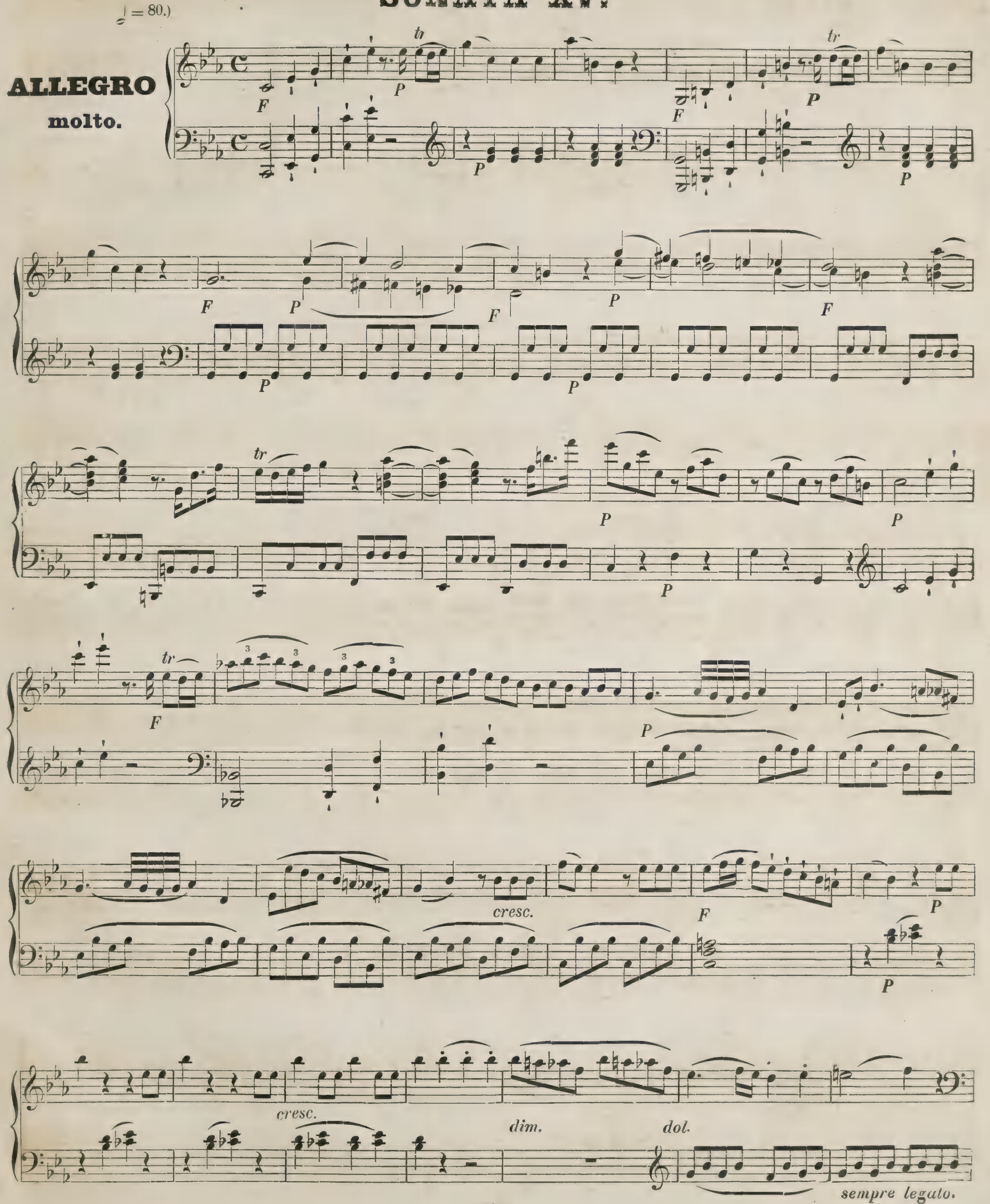

Cadenza
Andantino.
(♪ = 80.)
P
cresc.
F
P
cresc.
F
P
F
P
cresc.
F
F
P
P
SFP
P

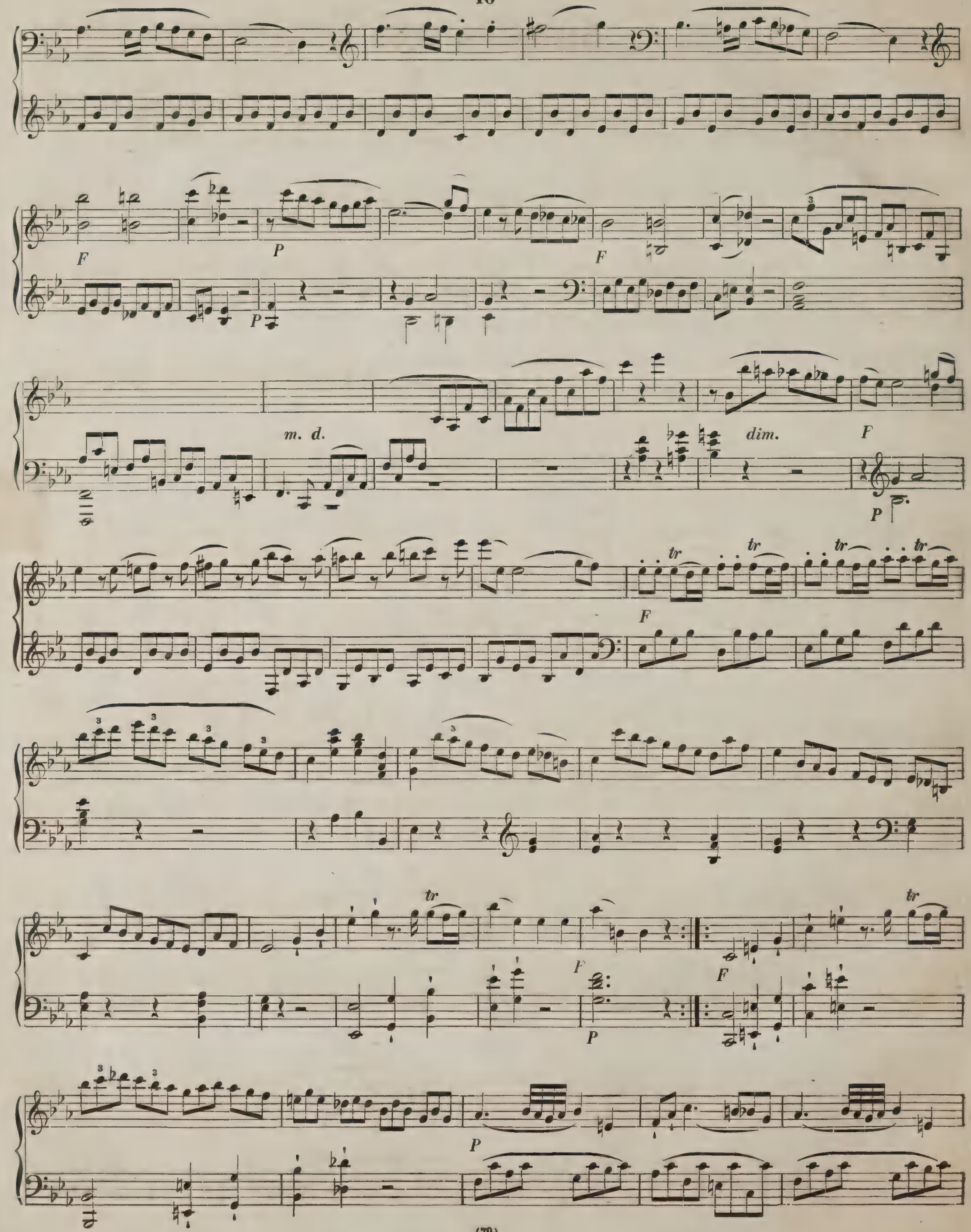

(♪ = 96.)
Più Allegro.

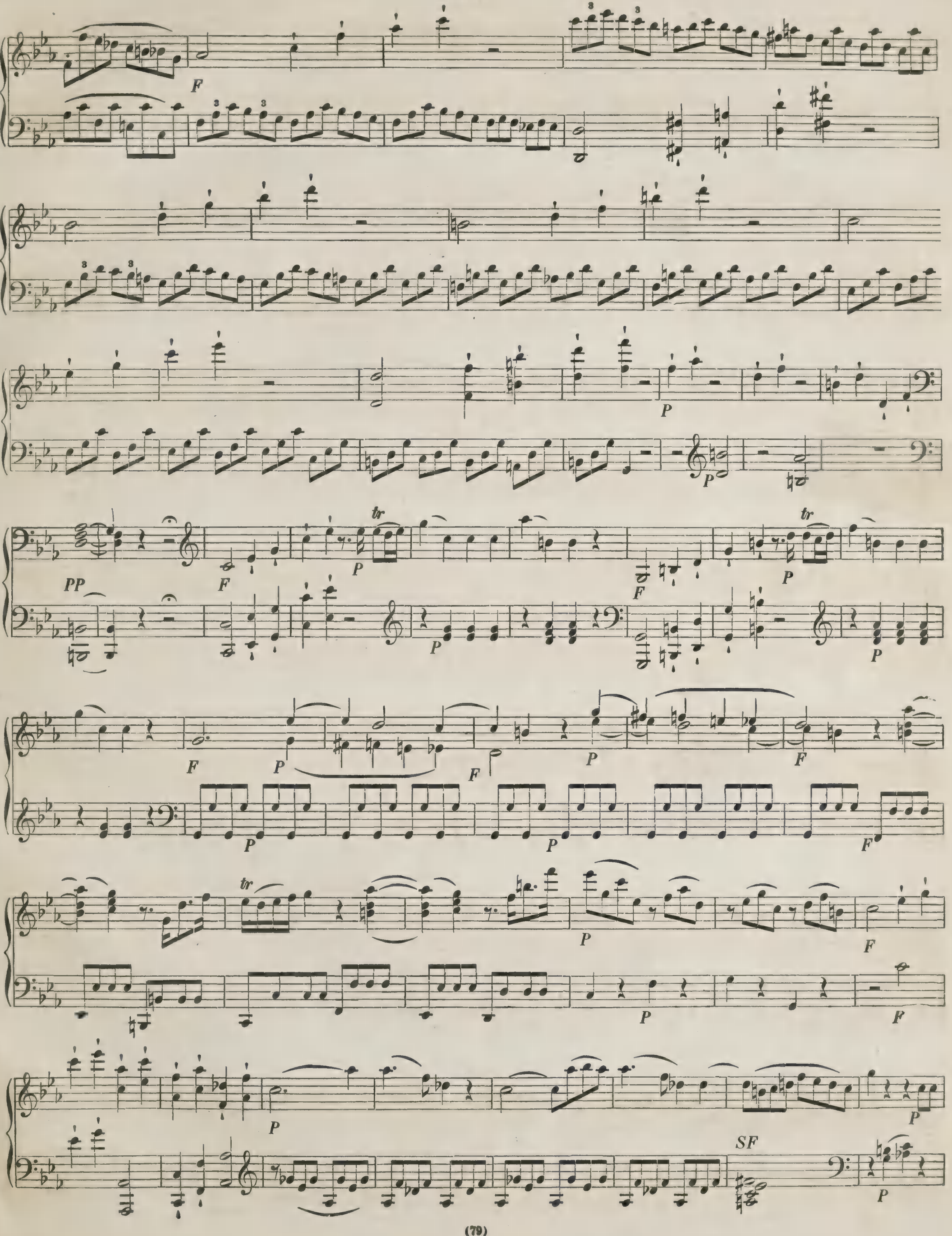

decresc.
cresc.
F

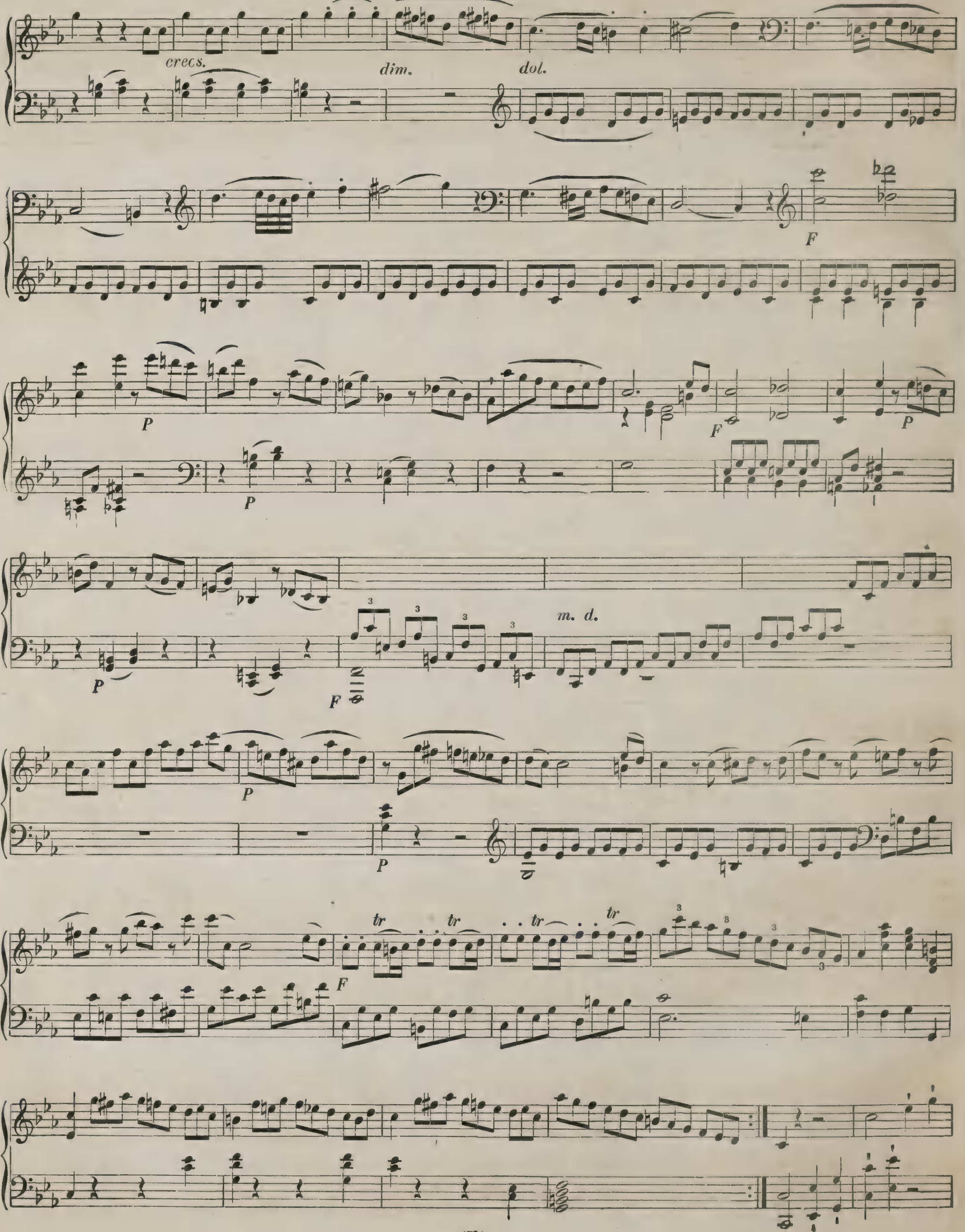

cresc.
ral-len-tan-do.
Tempo primo.
cresc.

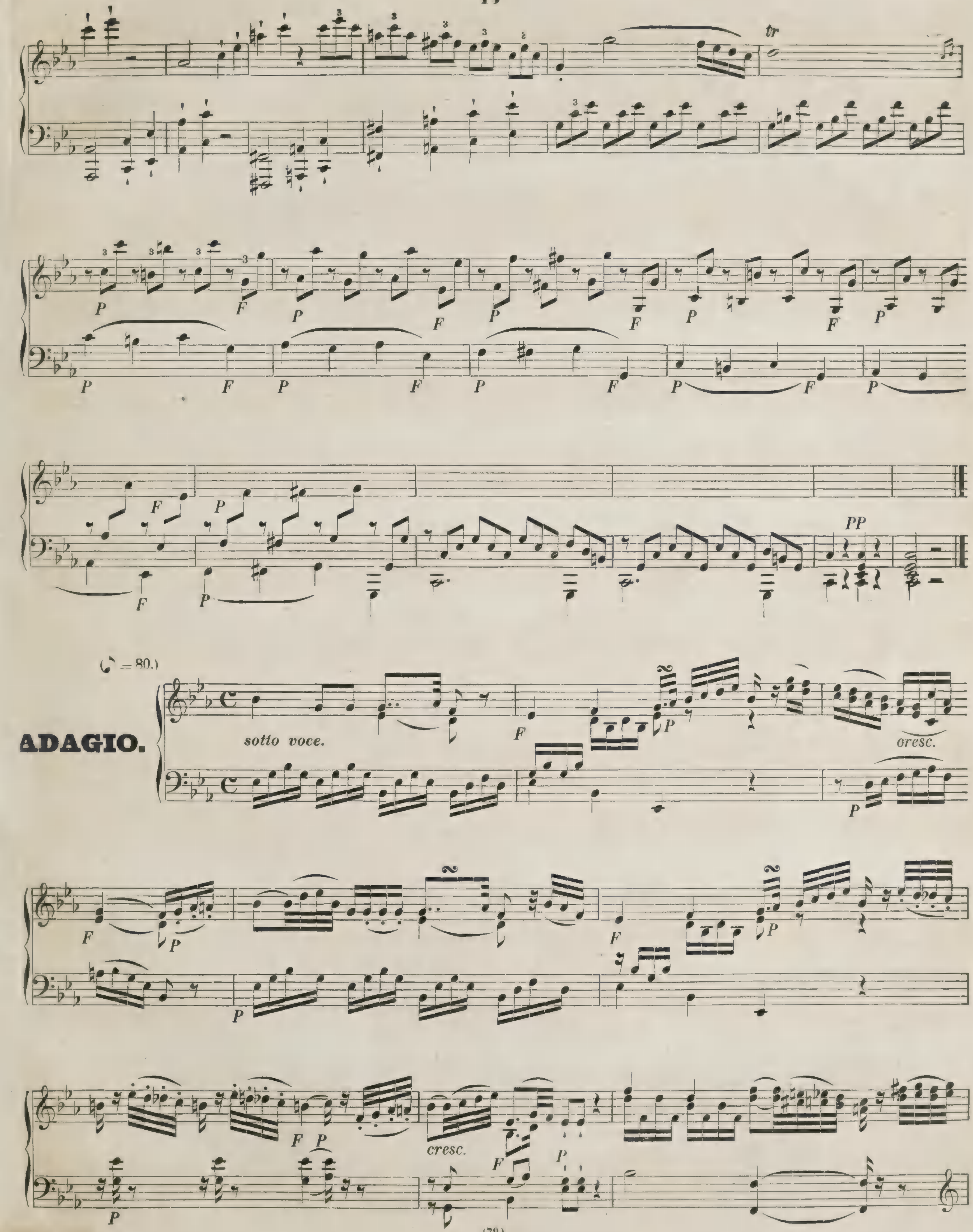
SONATA XV.

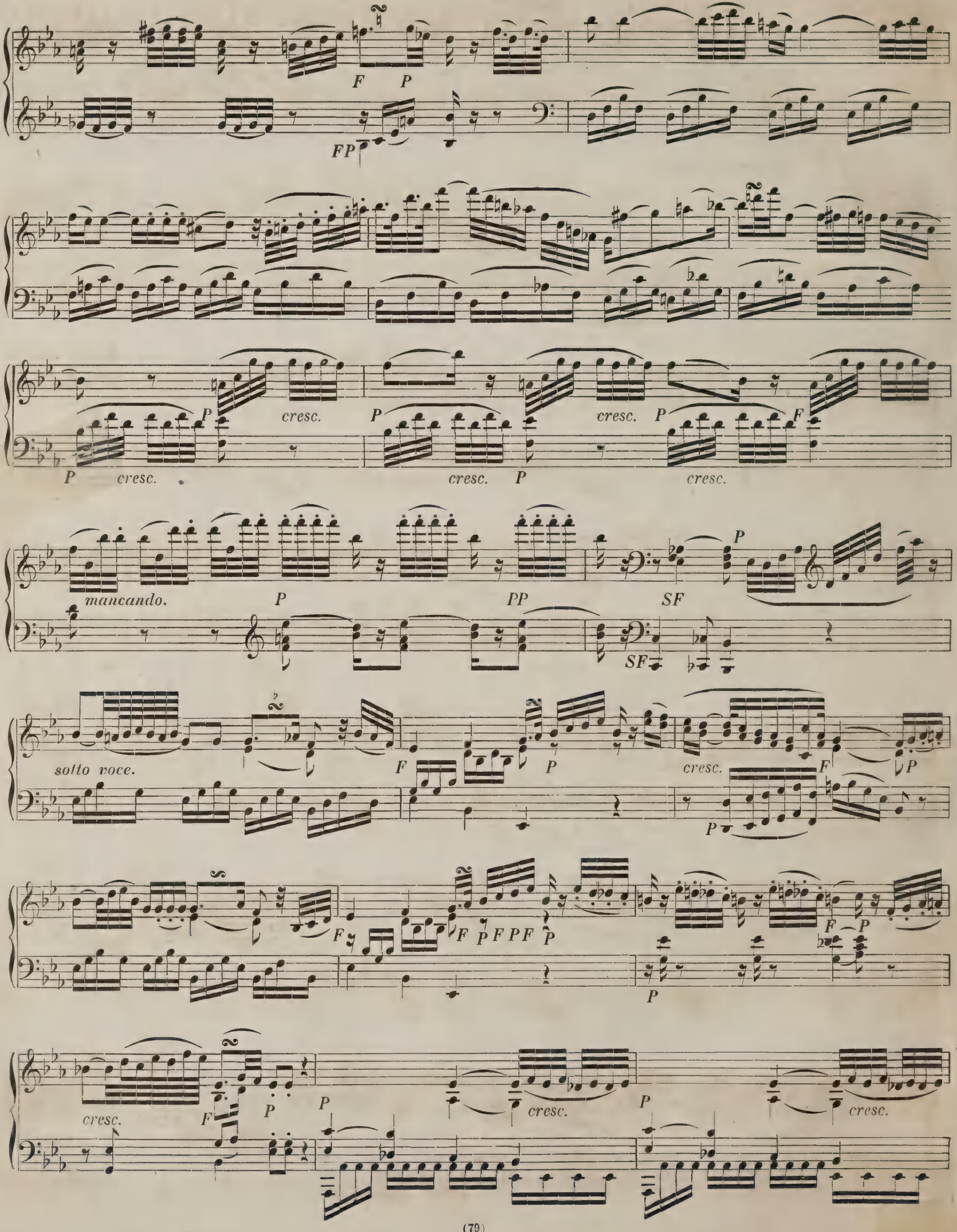


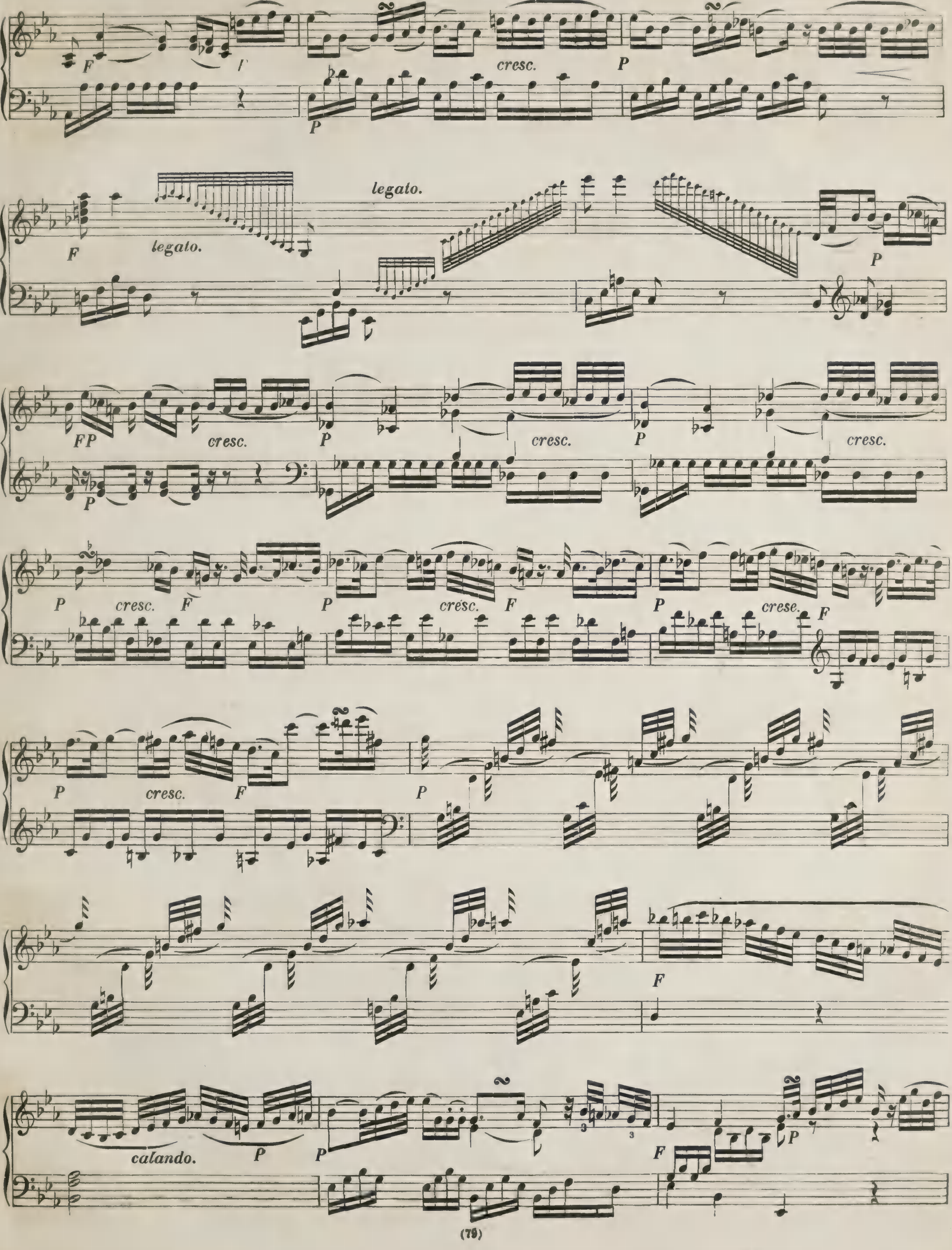

F
P
F
m. d.
dim.
F
P
F
tr
tr
tr
tr
3
F
P
F
tr
tr
P

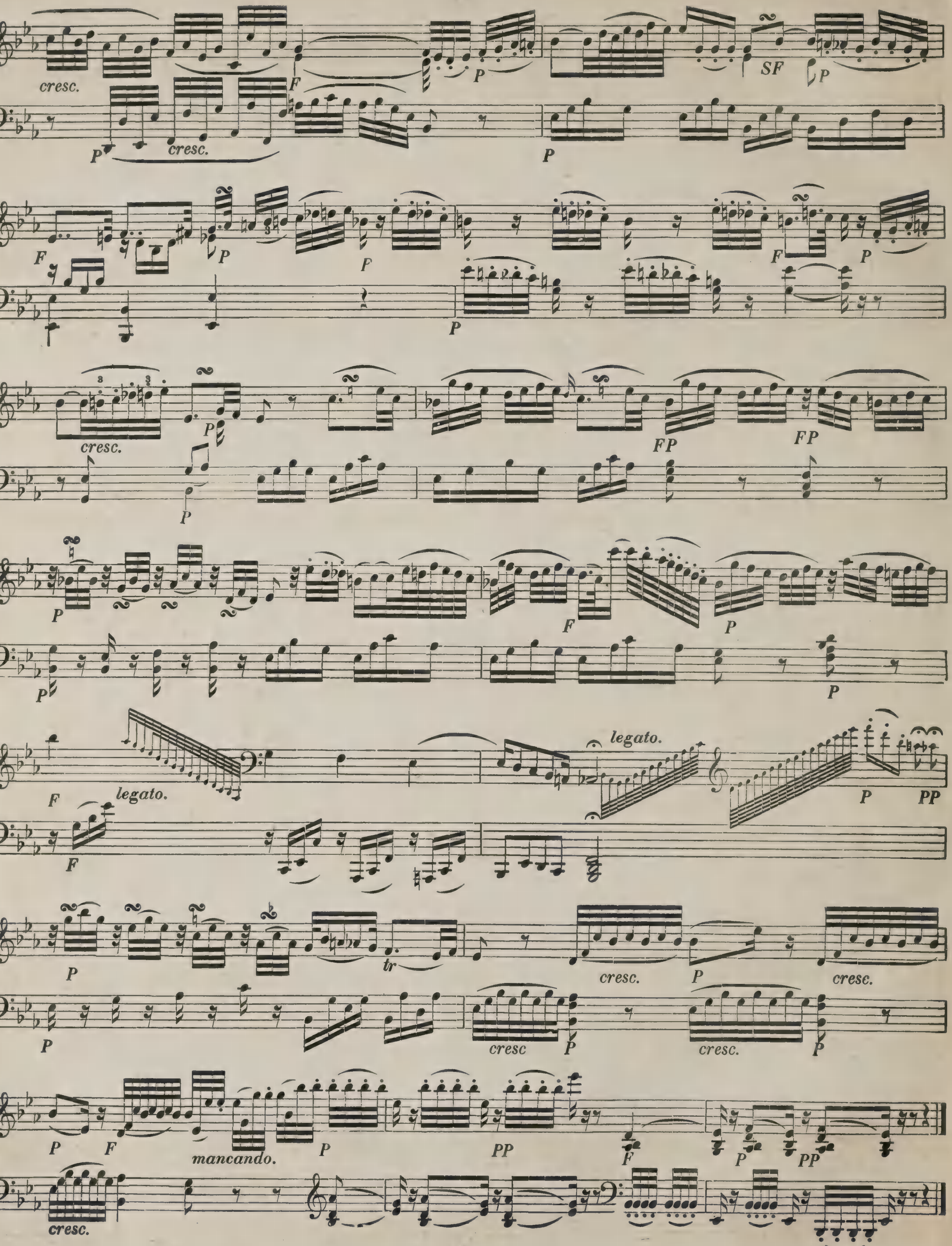


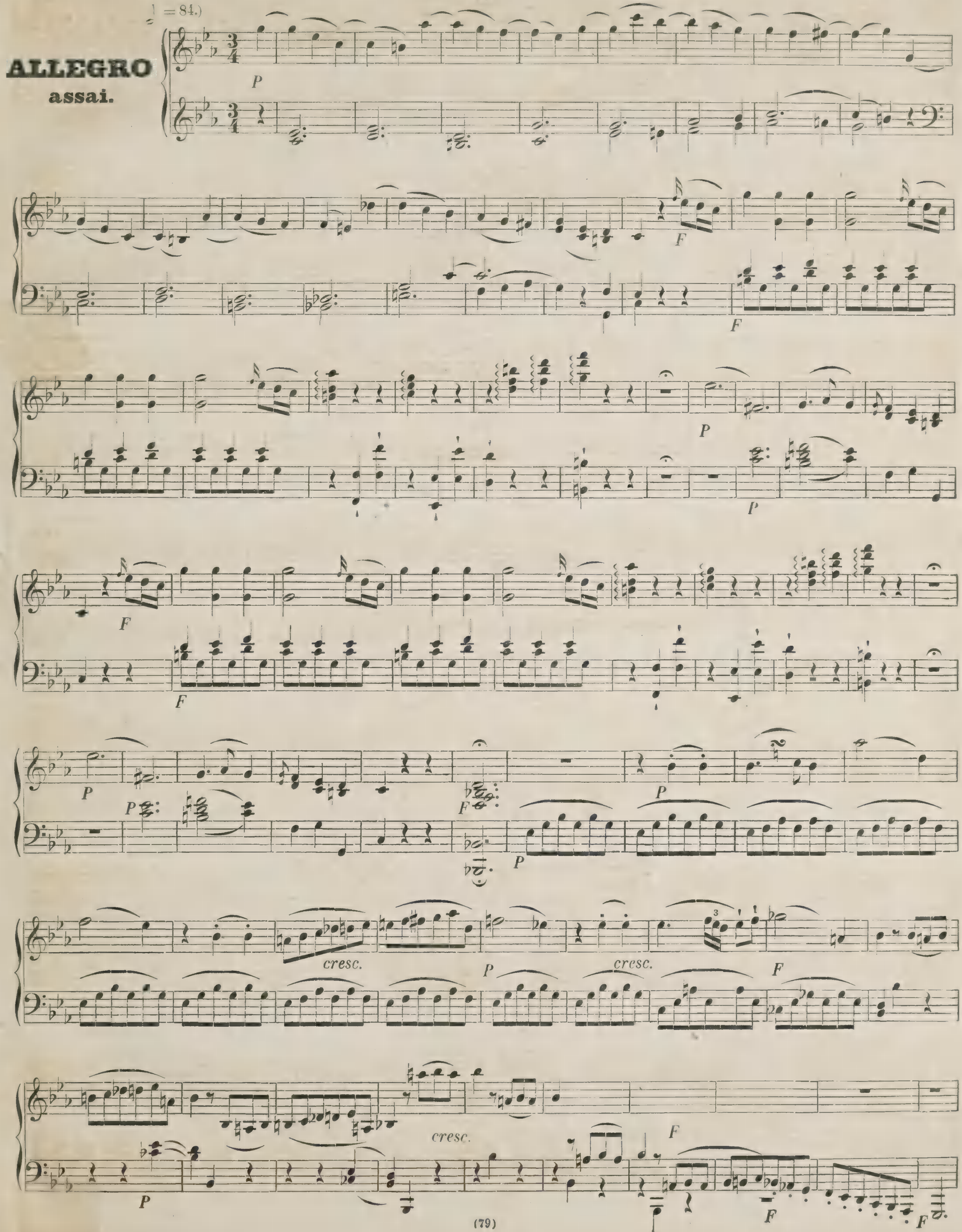

crecs.
dim.
dol.
F
P
m. d.
tr

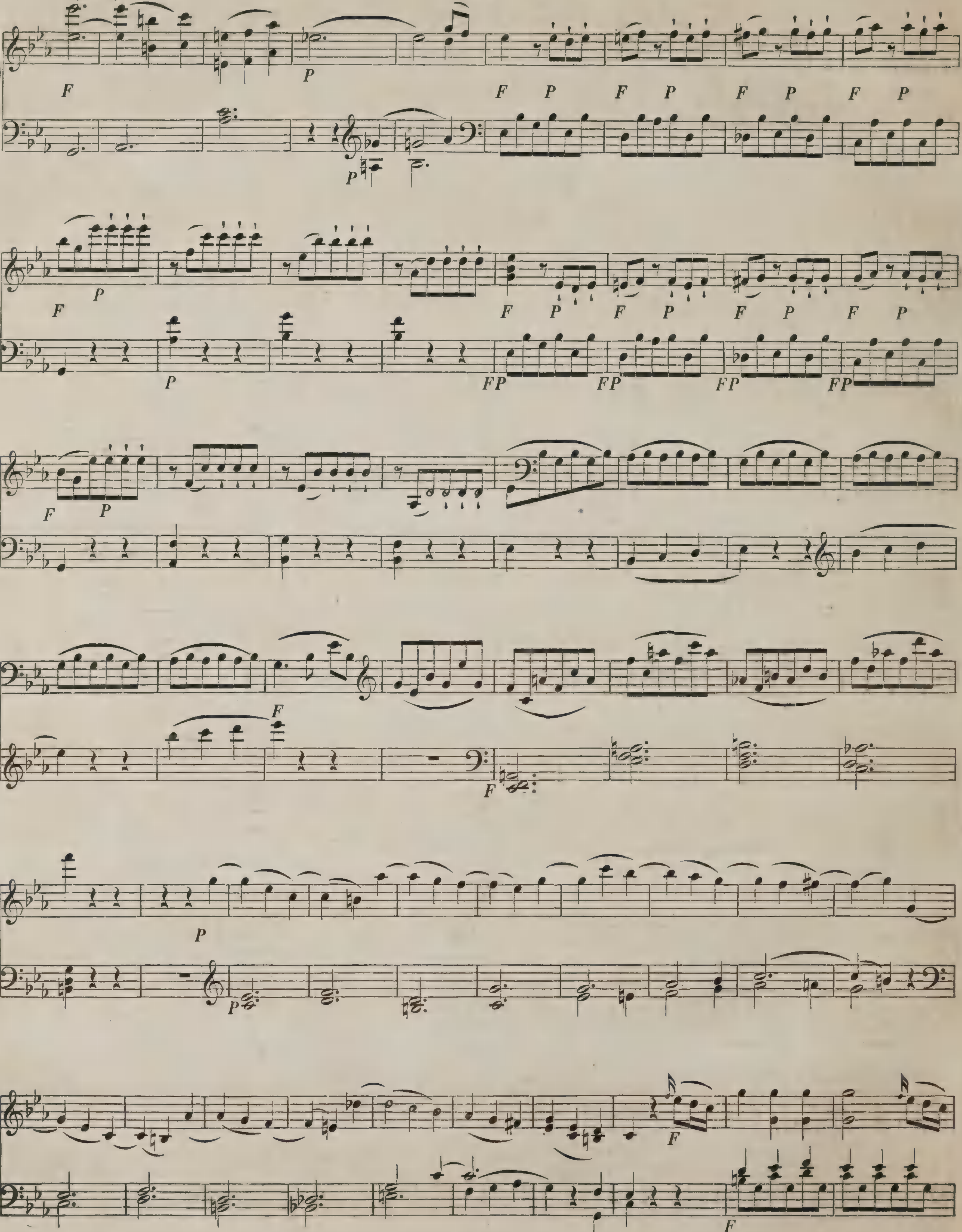

tr
P
F
PP
(♪ = 80.)
ADAGIO.
sotto voce.
cresc.

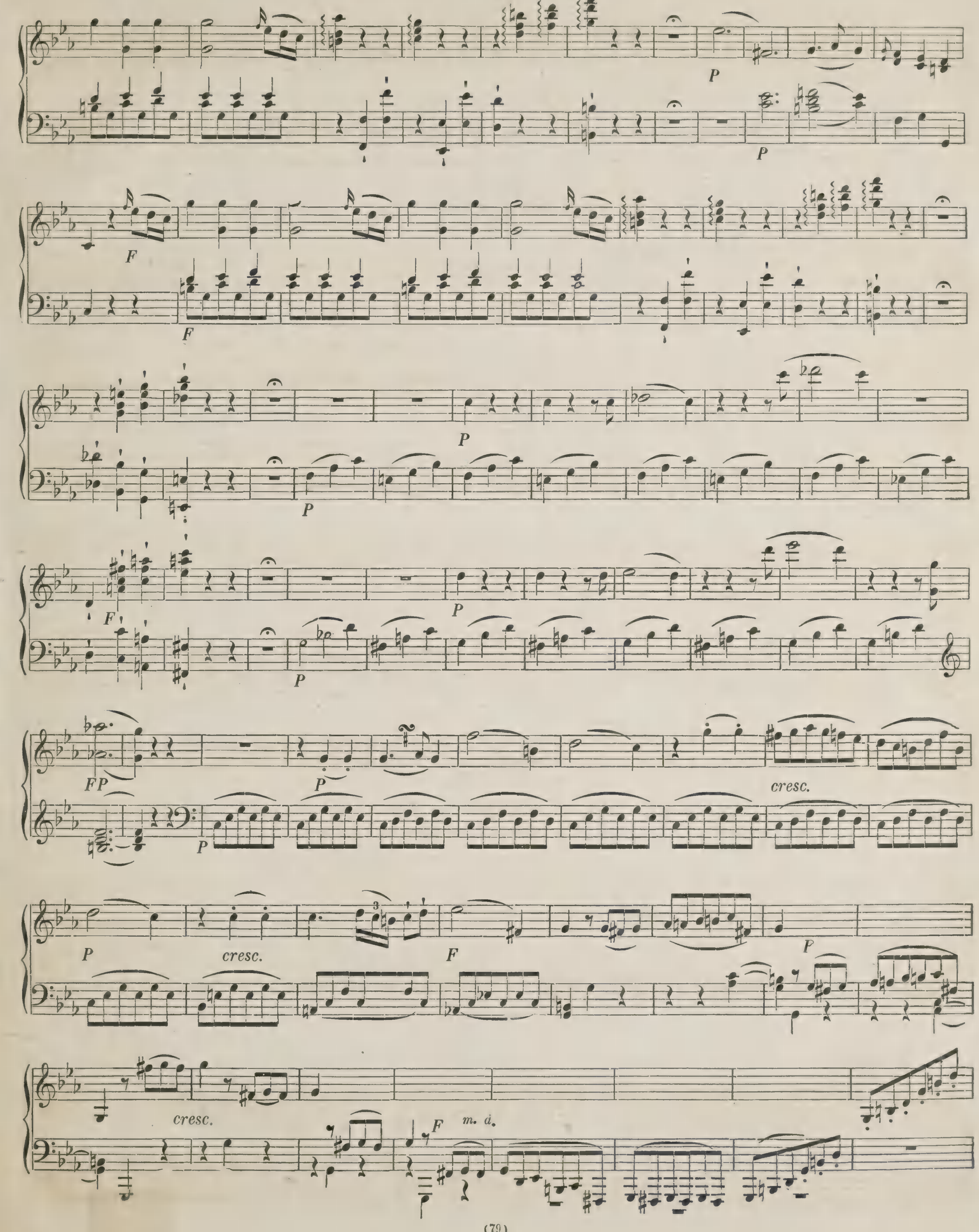

F
P
FP
cresc.
mancando.
PP
SF
sotto voce.

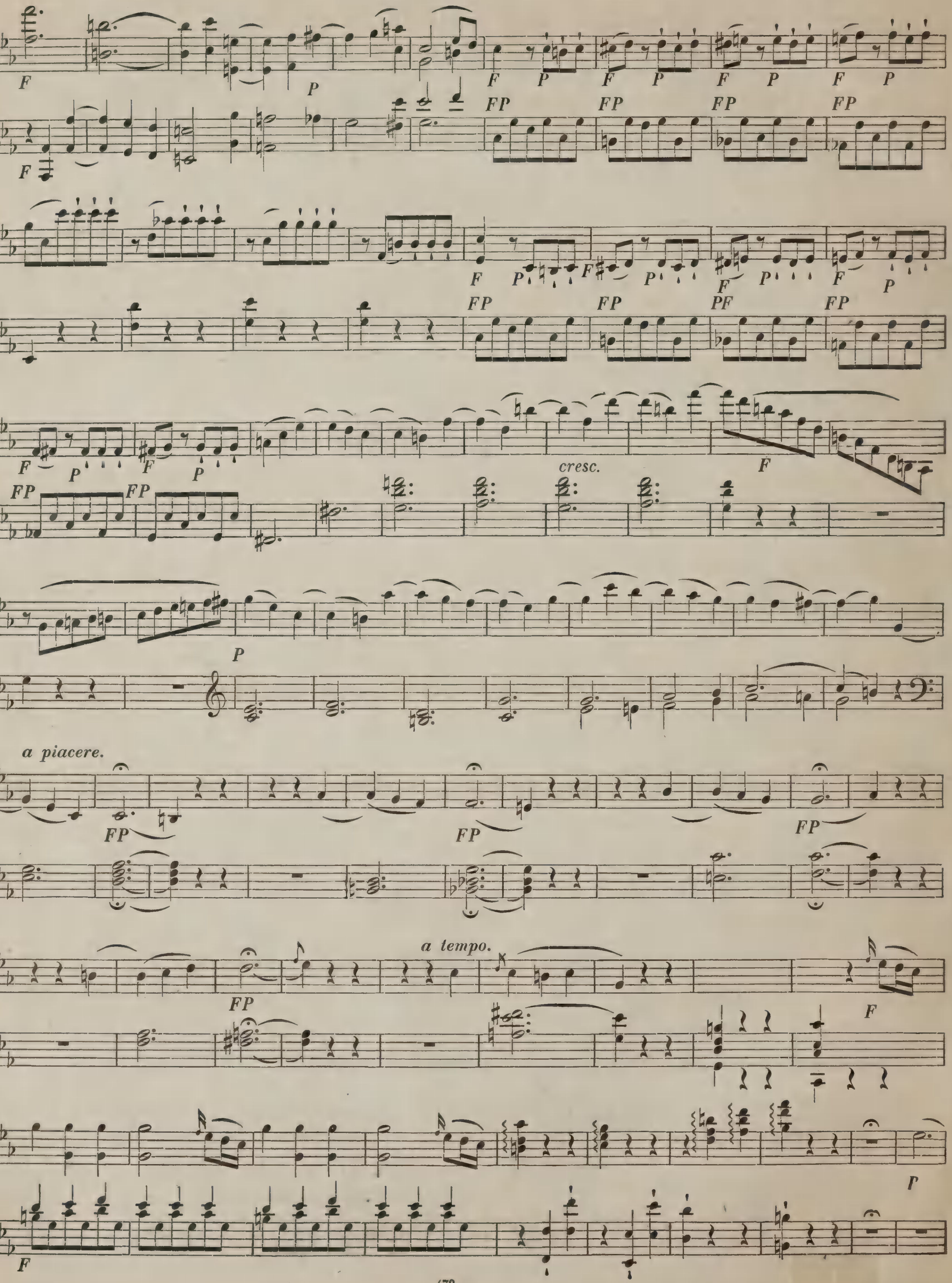

F
F
cresc.
P
P
legato.
F
legato.
P
FP
P
cresc.
P
cresc.
P
cresc.
P
cresc.
F
P
cresc.
F
P
crese.
F
P
cresc.
F
P
F
calando.
P
P
F
P

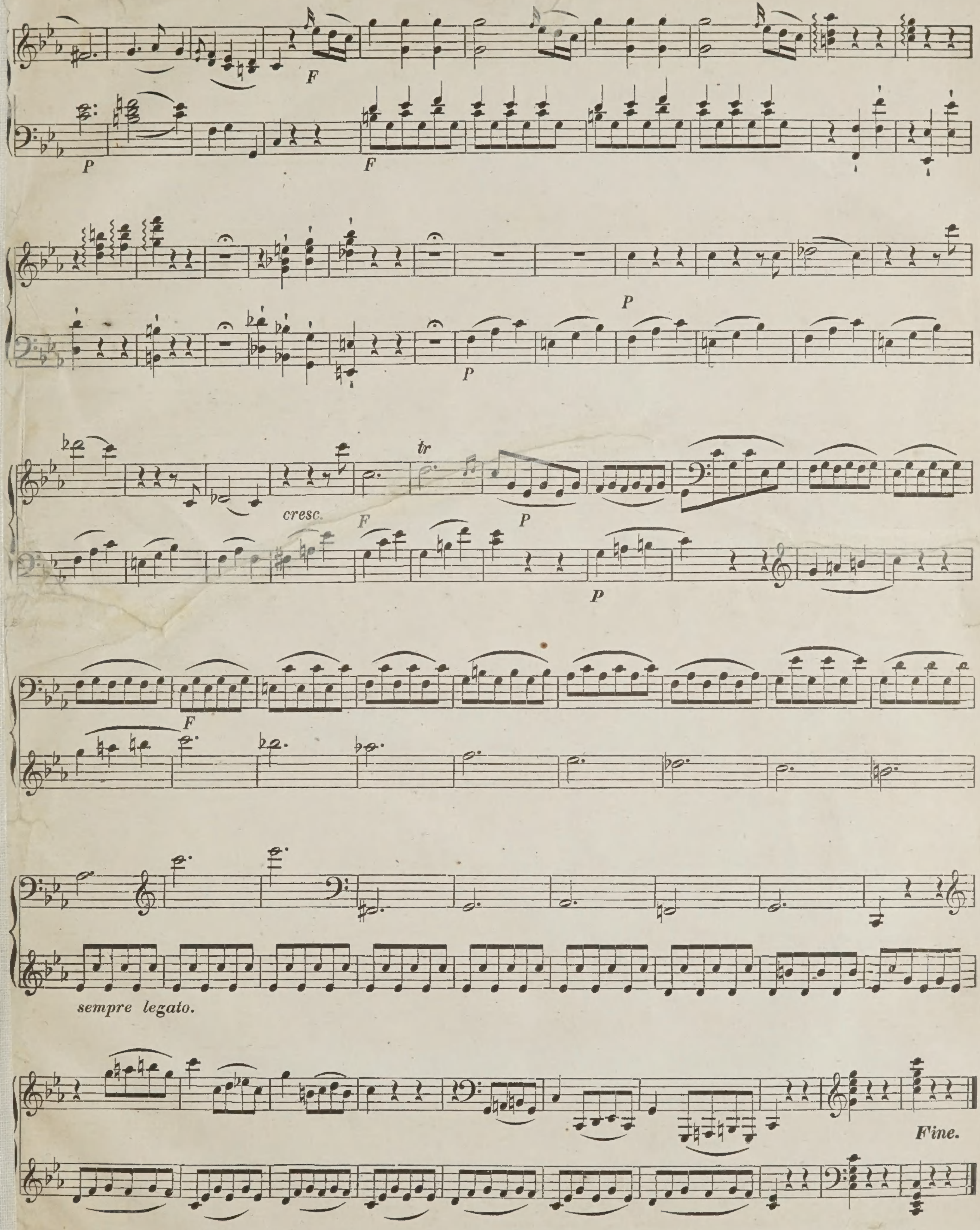

cresc.
P
cresc.
F
P
SF
P
F
P
F
P
F
P
cresc.
P
FP
FP
P
F
P
P
F
legato.
F
legato.
P
PP
P
tr
cresc.
P
cresc.
P
cresc
P
cresc.
P
P
F
mancando.
P
PP
F
P
PP
cresc.


(♩ = 84.)
ALLEGRO
assai.
P
F
cresc.




P
F
FP
cresc.
m. d.


cresc.
a piacere.
a tempo.


F
P
F
P
P
P
cresc.
F
P
tr
P
F
sempre legato.
Fine.

PTLP Review:
x Brittle 3
o Acid Free